

ROKOKO  
KOWALSTWO ARTYSTYCZNE

CATALOG





The balustrade was created in the Baroque style as a result of fruitful cooperation with the investor that offered the draft of project after completed by the firm ROKOKO. You should pay attention to the wealth of forms (leaves of acanthus, grape bunches), where every detail was refined with higher sophistication, accurately reproducing images and forms that exist in nature. A harmonious combination of the classic with rich ornamentation makes balustrade "Tsar's" one of representative works of ROKOKO. The composition axis of the project is the statue depicting a semi-nude woman that brushes hair elegantly and her pensive posture reminds goddess Aphrodite emerging from the sea foam. The figure was made in the Baroque style from the sheet with a thickness of 3 to 5 mm, and in the performance of the work a professional model was involved. Additional visual effects were achieved through the layering of shades, which gives the whole project a depth.

The sculpture of "the Goddess" is the perfect completion of the balustrade, which attracts the attention of rich floral ornament, and brass handrail and roses add elegance and style blend harmoniously with the arrangements in the exquisite Palace style.





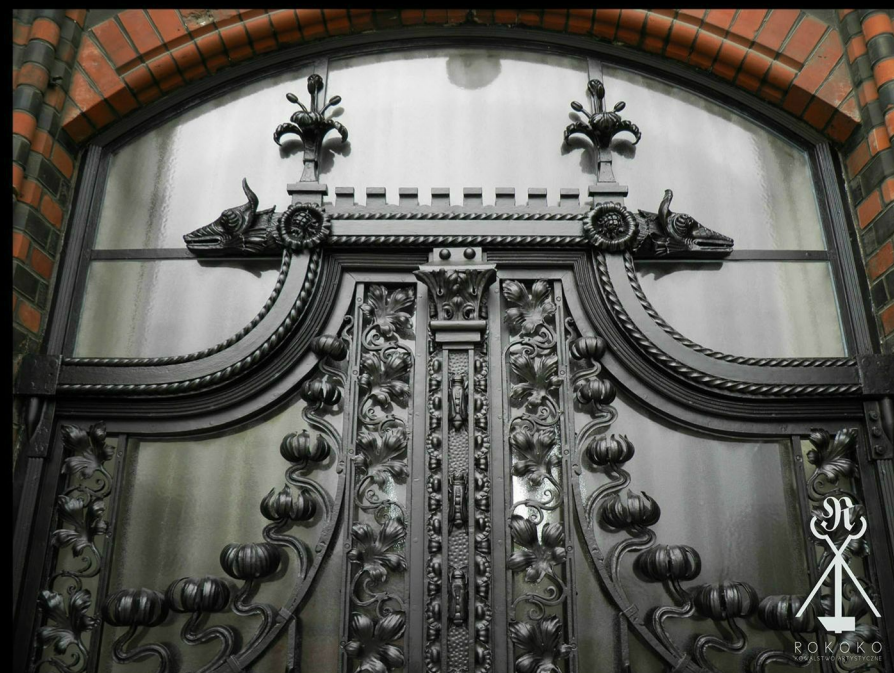
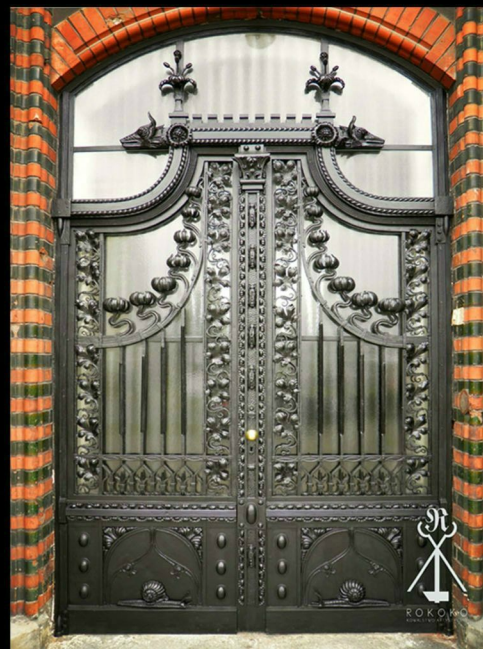
“Balustrade Rajska” is an authorial project of the company ROKOKO. The name of this baroque balustrade refers to the biblical motif of the temptation of Eve by the serpent. Central, attention-grabbing ornament is the head of a python, capping polished brass handrail. Delicate roses and steel acanthus do not oppress a whole composition, and their number is gradually decreasing by the end of the balustrade, which gives lightness and style to the composition. An interesting effect has been achieved through the generating attention game of shades, where the dark colour of the balustrade is broken up by shiny gold handrail. A composition harmoniously combines with the situation in the palace and farmstead style, which takes into account not only decorations but also elegant taste of the proprietors. “Gdansk Lantern”, which you can enjoy on the main street of Gdansk was designed as a copy of an antique lantern of the turn of XVII - XVIII centuries made in a simple Gothic style. Lightness, refinement, thin lines are the main differences of the lantern, the elements of which are made using a special technique. The composition is forged using methods of the era to which the project belongs. Typical decorative rose and thin, slender holder which supports a lantern are the items that represent the historic form of this project.





Beautiful, decorated doors with large glazing that can be seen at the Lyceum named after N. Copernicus in Gdansk are one of the leading reconstruction works of ROKOKO. Time and history have left on the gate the same finger and next to destroyed glazing the single items (leaves, snails, bees) also needed the reconstruction. Old layers of paint needed the emergency addition of lacking elements too. The gate was completely cleared of raw steel during abrasive blasting. Then applied a few layers of paint, thus restoring lost lustre.

Neogothic brass chandelier from the beginning of the XX century, like gate, was in need of repair from time. A lot of elements were lacked, others were deformed, all the wiring needed a replacement. Therefore, renovation and reconstruction was carried out in several stages, including not only the most faithful possible additions of flaws that preserve authentic historical form. Equally important is the proper equipping of the historic fabric to ensure its durability and to restore the former magnificence. So the brass cover was subjected to a process of treatment and patinated in the color of bronze. Colorful counterpoint are lacquered trefoil





### Balustrade "Flowering herb"

This authorial project of the company ROKOKO is an example of harmony between the various styles of architecture, proving that forged balustrades combine not only with the arrangement in the palace style, but also perfectly accentuate the other styles such as rustic or mountain. "Flowering herb" with neatly drawn lines dominated by small leaves is made with special technique . The integrity of the balustrade is supplemented by the completion of the structural paint with quartz sand and clear varnish so the balustrade beautifully shimmers in the sun.

### "Wood carvings and wrought steel"

It's hard to find a better combination than the strictness of metal and warmth of wood. These two materials formed the basis for the preparation of furniture set of table, two chairs, sofa and chandelier. The central element of the composition is a table carved from wood. The same floral motifs (acanthus leaves) are the best proof that wood carving is an art. Forged elements of chairs, sofa and table give the furniture a lightness and interact daily with the ornament on the chandelier. Thanks to the upholstery the furniture is comfortable even in long time use.

Authorial projects of the private ownership in Łapsze Niżne complete set of furniture "Wood carvings and wrought steel" fence and balustrade "Flowering herb".



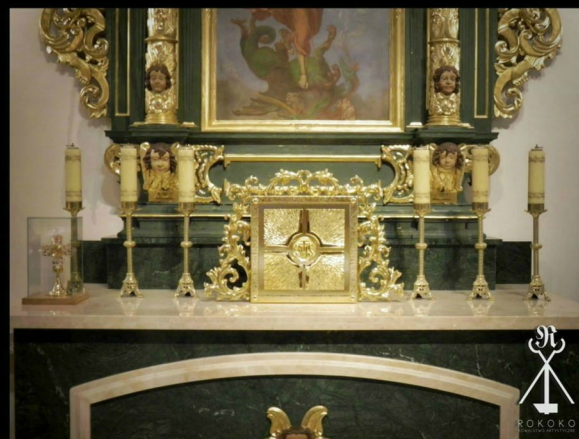


The decor of palace fireplace in the French Bordeaux is one of the most prestigious projects of ROKOKO. A task was quite difficult because only a few saved contours were the only information that could help in the reconstruction of the decoration in the style of Louis XIV. Based on them was made a sketch, which helped in the restoration of old forms, and was used to prepare every single detail in the form of founding. As a material used for casting, stands processed and polished bronze. The result is a beautiful decoration preserved in the spirit of the age, combining elements of nature and wildlife that are closed in a form peaceful and full of symbolic meanings.



The tabernacle is the central point of each temple, a place requiring appropriate framing, which will emphasize its importance. Sceneries of tabernacle in a Church of St. Mikhail Arkhangel in Kielcino Kartuski were developed basing on extant altar from the XIV century for which they had to be adjusted accordingly. In collaboration with sculptor and litany, sets were created of polished brass but the most difficult part of the project - cosmetic work and inlaying - was done by the artists from the workshop ROKOKO.

As a result there was a work that creates the impression as if it was in the church always, fits in perfectly with the style and architecture of the whole church, especially the altar, which is decorated with artistic floral ornaments repeated at a tabernacle.





Implementation of the chandeliers for castle in Bytów was a great challenge, because the framework of cooperation with the customer have been clearly defined in accordance with the recommendations of the restorer of the attraction. The function of the chandeliers in this type of buildings is not only the lighting of the castle nooks and crannies, but also their decorative role, referring to the Gothic epoch, from which this historic sight originates. These aspects determine the final shape of the project.

Chandelier 1 - In the process of project implementation an important step was the collaboration with the glass factory where part of the elements of the round chandelier were made. The strictness of forged elements and the economy in expression of decorative pattern (geometric shapes, chain) perfectly convey the atmosphere of the late Middle ages.

Chandelier 2 - Relating to the same period in the history of art, the chandelier is striking in the boldness that decorative elements are connected with and thrifty in expression of strictness of forms. Elegant, tiny decorations in the form of crosses, located at the base and at the end of the chandelier, interesting blend with its middle part, dominated by wrought iron floral designs.

Chandelier 3 - Gothic chandelier with evenly distributed on the plan of the axis points of illumination. Its shape resembles a medieval lamps with candles that illuminated the inner part of medieval castles. Repetitive decorative elements underline the sophistication and care with which every detail is forged.

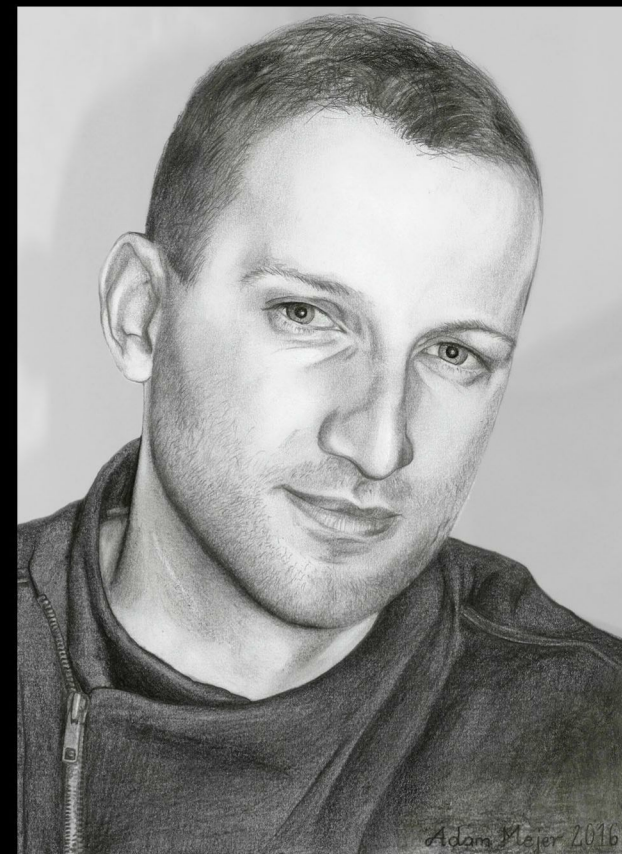




The art would be nothing without the craft, perseverance and determination. Only this combination ensures that the person applying for the name of the artist, really deserves it. My passion for beauty, creativity, and engaging in work contributed to the fact that in 2009 I registered a firm called ROKOKO Adam Mejer. The company aims to meet the needs of our most demanding customers who are looking for artistic forging and repoussage. Throughout these several years, I can't shake the idea that without devotion and skills it is impossible to create a work of art.

The company's products are authorial works, each created in collaboration with the most demanding customers, who expect works of extraordinary. We are not afraid to combine different materials, so our works are unique and one of a kind.

A distinctive feature of all pieces is the attention to detail and respect for history, stored in centuries-old forms that we often reconstruct and recreate. As a result, each of our products is carefully matched to the interior and is an integral part of creating the overall composition.

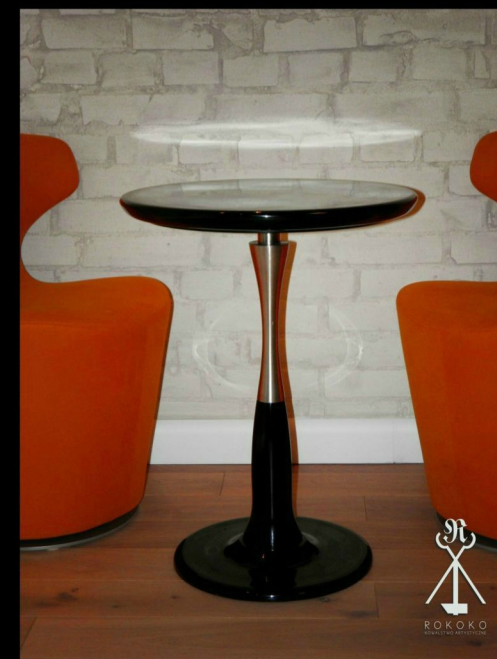
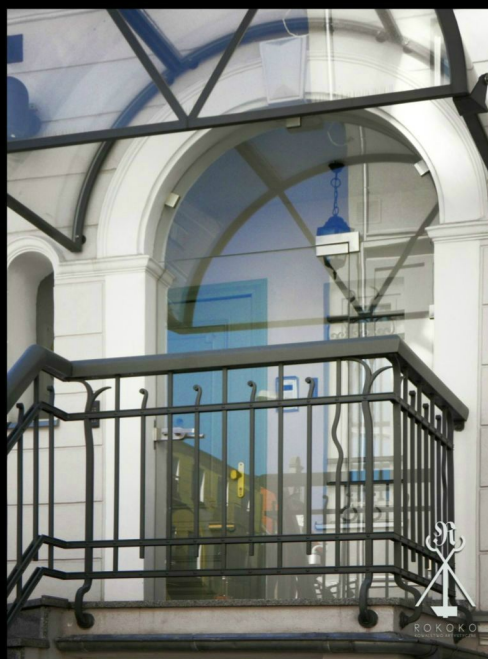
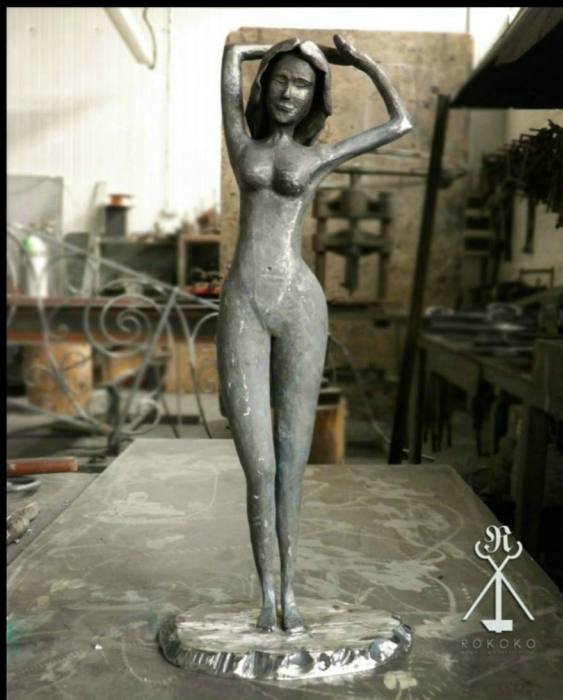






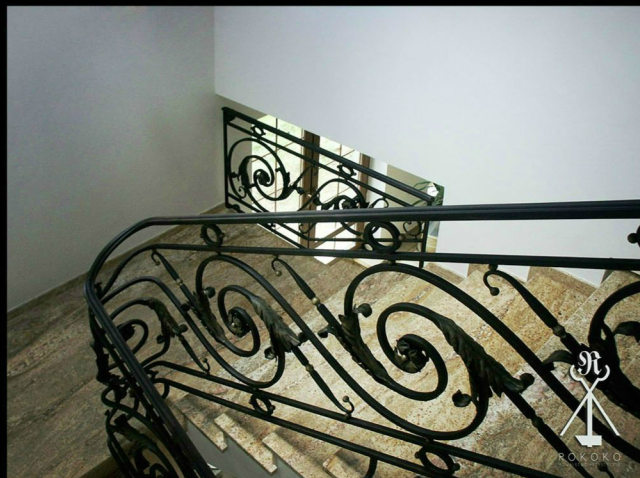
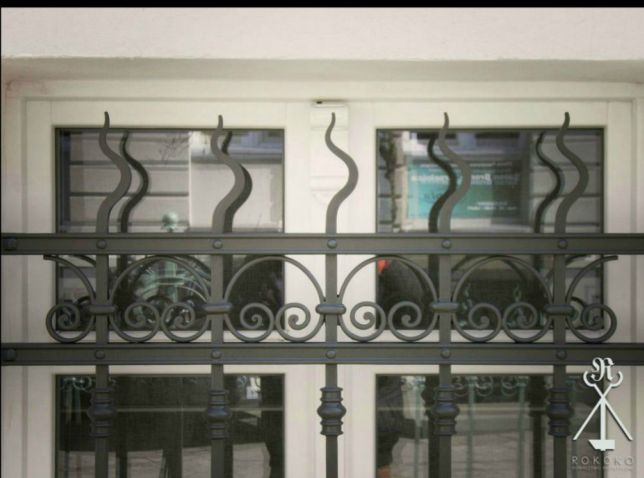
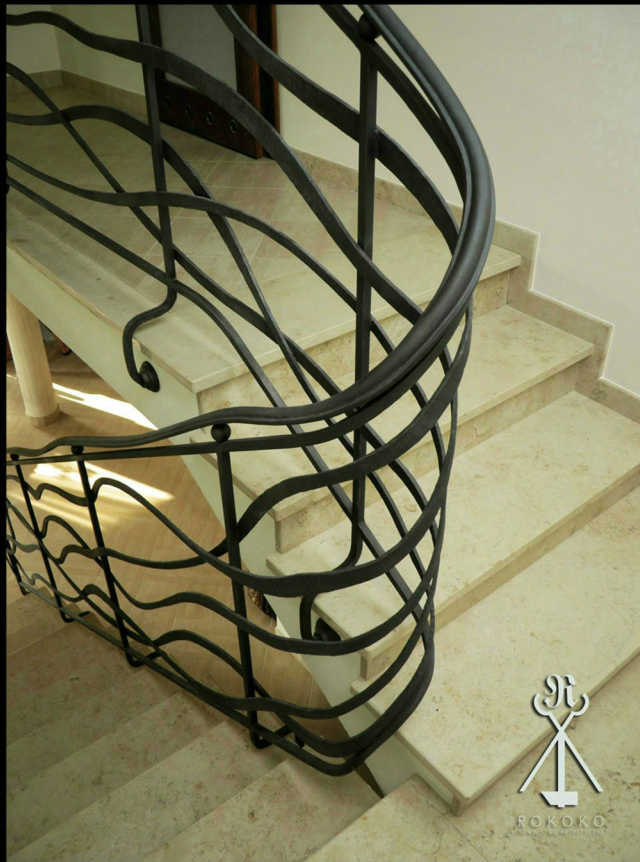
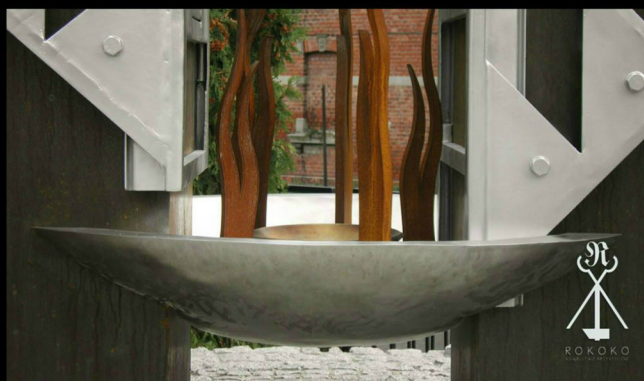


Selected Realizations





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ARTISTIC BLACKSMITHING